

PERSONAL  
INFORMATION**Masako Matsushita**

Movement Artist

Viale Cesare Battisti 157 - 61121 Pesaro (PU)

[matsushitamasako@gmail.com](mailto:matsushitamasako@gmail.com)<https://masakomatsushita.com/>

Sex female | Date of birth 29/06/1986 | Nationality Italian

JOB APPLIED FOR  
POSITION  
PREFERRED JOB  
STUDIES APPLIED FOR**Artist dealing with dance and choreography**

## WORK EXPERIENCE

01.2022 to 02.2023

**Green Learning**

CSC Casa della Danza and OperaEstate Festival Veneto (IT), Sineglossa Ancona (IT), Università Politecnica delle Marche (IT), Italia che Cambia (IT)

- Choreographer, Concept Developer, Performance creator, workshops in high school

[Art & AI Technology](#)

10.2021 to 12.2022

**Diary of a Move Research**

Théâtre Sévelin 3&amp; Losanna (CH) La Bellone, Bruxelles (BE), CSC Casa della Danza di Bassano di Grappa (IT), e Bora Bora di Aarhus (DK)

- Choreographer and Performer

[D&D \(Dance&Dramaturgy\) European network](#)

09.2022

**Hangartfest Festival**

Hangartfest Festival Pesaro (IT), Proartis Pesaro (IT)

- co-Curator, Organiser

[Contemporary Dance Festival](#)

05.2022 to 07.2022

**VIBES#3 - Shape IT Residency & Tour**

The Place (UK), Annantalo (Finland), CSC (Italy) and Tanec Praha (Czech Republic).

- Choreographer, Artistic Manager

[Shape IT Co-funded by the Creative Europe Project of the European Union](#)

07.07.2022

**UN/DRESS Moving Painting**

	Festival Des 7 Collines Saint Etienne (FR)
	<ul style="list-style-type: none"><li>Choreographer and Performer</li></ul>
	<a href="#">Dance Festival</a>
07.04.2022	<b>Moving Scores</b>
	(Un)fair Contemporary Art Fair Milan (IT)
	<ul style="list-style-type: none"><li>Artist Manager</li></ul>
	<a href="#">Arta Fair, Gallery, Musems</a>
03.2022 to 04.2022	<b>LAND SKAP Residency</b>
	A mas.ing Productions Stamsund (NOR)
	<ul style="list-style-type: none"><li>Choreographer</li></ul>
30.10.2021	<b>Diary of a Move Performance</b>
	Finisterre Rassegna Valdagno (IT), La Piccionaia Vicenza (IT)
	<ul style="list-style-type: none"><li>Choreographer</li></ul>
	<a href="#">Dance Festival</a>
23.10.2021	<b>UN/DRESS Moving Painting</b>
	Bratislava in Movement Bratislava (SK)
	<ul style="list-style-type: none"><li>Choreographer</li></ul>
	<a href="#">Dance Festival</a>
30.09.2021	<b>Collegare</b>
	Solidaria on the balkòn Padova (IT)
	<ul style="list-style-type: none"><li>Choreographer</li></ul>
	<a href="#">Dance Festival</a>
24.09.2021	<b>UN/DRESS Moving Painting</b>
	Excentriques Festival La Briqueterie CDCN Vitry-Sur-Seine (FR)
	<ul style="list-style-type: none"><li>Choreographer</li></ul>
	<a href="#">Dance Festival</a>
10.09.2021	<b>UN/DRESS Moving Painting</b>
	Corpografie Spazio Matta Pescara (IT)
	<ul style="list-style-type: none"><li>Choreographer and Performer</li></ul>
	<a href="#">Dance Festival</a>
10.2020 to ongoing	<b>VIBES#3</b>

Co-production Operaestate Festival/CSC (IT), Partner Leader Orbe Paris (FR), ICK Dans Amsterdam (NL), HOLONIC SYSTEMS, C-DaRe Centre for Dance Research Coventry University (UK), Nanou Associazione Culturale

Choreographer

VIBES Co-funded by the Creative Europe Project of the European Union

2018 to 2021

### Dancing Museums - The democracy of Beings

La Briqueterie - Centre de Développement Chorégraphique du Val-de-Marne (FR), Conseil General du Val-de-Marne - MAC VAL Musée d'art contemporain (FR), Comune di Bassano del Grappa (IT), Arte Sella (IT), Fondazione Fitzcarraldo (IT), Università Ca Foscari Venezia (IT), Tanec Praha (CZ), Dance 4 (UK), Stichting Dansateliers (NL), Mercat de les Flors (ES), Bundeskunsthalle (DE) in collaboration with Prague City Gallery (CZ), Boijmans Van Beuningen Boijmans Museum (NL), Musei Civici di Bassano (IT), Nottingham Contemporary Art Museum (UK), Paris III La Sorbonne

Research Artist amongst 6

Co-funded by the Creative Europe Project of the European Union

26.06.2021

### UN/DRESS Moving Painting

Aerowave Springback Lublin (SL)

- Choreographer

Dance Festival

27-28.05.2021

### UN/DRESS Moving Painting

La Dynamo de Banlieues Bleues Pantin (FR)

- Choreographer

Dance Festival

## EDUCATION AND TRAINING

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2010-2012

### BA(Hons) 1st Class Degree in Performing Arts

Trinity Laban Conservatoire - Greenwich London (UK)

2009

### 1 year Student

Scuola D'Arte Drammatica Paolo Grassi - Milan (IT)

2006-2007

### Show Manager and Organiser

Corso FSE ob.3 n. 15786

1997 to 2007

### 4th Level Musician Instrument: Harp

Conservatoire G. Rossini - Pesaro and Conservatoire Bruno Madera - Cesena (IT)

1999 to 2004

High School Diploma in Biological Chemical Operator

Benelli Institute - Pesaro (PU)

PERSONAL SKILLS

Mother tongue(s)

Italian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B1	B1	B1	B1	B1
	IELTS				
Spanish	B1	B1	B1	A1	A1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user  
Common European Framework of Reference for Languages

Communication skills

Replace with your communication skills. Specify in what context they were acquired. Example:

- good communication skills gained through my experience as sales manager

Organisational / managerial skills

Replace with your organisational / managerial skills. Specify in what context they were acquired. Example:

- leadership (currently responsible for a team of 10 people)

Job-related skills

Replace with any job-related skills not listed elsewhere. Specify in what context they were acquired. Example:

- good command of quality control processes (currently responsible for quality audit)

Computer skills

Replace with your computer skills. Specify in what context they were acquired. Example:

- good command of Microsoft Office™ tools

Other skills

Replace with other relevant skills not already mentioned. Specify in what context they were acquired. Example:

- carpentry

Driving licence

Replace with driving licence category/-ies. Example:

- B

ADDITIONAL INFORMATION

Publications  
Presentations  
Projects  
Conferences  
Seminars  
Honours and awards  
Memberships  
References

Replace with relevant publications, presentations, projects, conferences, seminars, honours and awards, memberships, references. Remove headings not relevant in the left column.

Example of publication:

- How to write a successful CV, New Associated Publishers, London, 2002.

Example of project:

- Devon new public library. Principal architect in charge of design, production, bidding and construction supervision (2008-2012).